



Equipment & Materials

1. [Bulk Buy Mug](#)
2. [Duncan EZ Black](#)
3. [spectrum Egg Yolk Under-glaze](#)
4. [Spectrum Snow White Under-Glaze](#)
5. 1/4 [Mop Brush](#)
6. [Ultra Clear Dip Glaze](#)
7. Felt Tip Pen
8. Lino Cutters
9. [Banding wheel](#)
10. Water Mister

Clicking on the links above will take you to the supplier

UNDER-GLAZE CARVING



I CAME ACROSS SOME GLAZE CARVED MUGS ON THE INTERNET AND THOUGHT I WOULD GIVE IT A GO WITH UNDER-GLAZE.



1 Center your Mug On a Banding Wheel.



2 Add a little water to your Egg Yolk, about 20% and apply 4 coats to the inside of your mug. Allow to dry between coats.



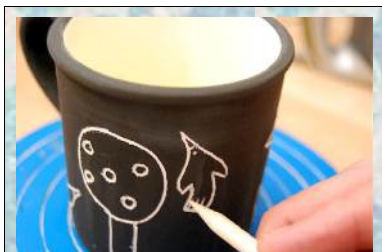
3 Add a little water to your Snow White, about 10% and apply 3 coats to the outside of your mug. Allow to dry between coats. It is important to have 3 coats to allow for carving and to give the mug texture.



4 Add a little water to your Duncan EZ Black, about 10% and apply two thin coats on top of your Snow White.



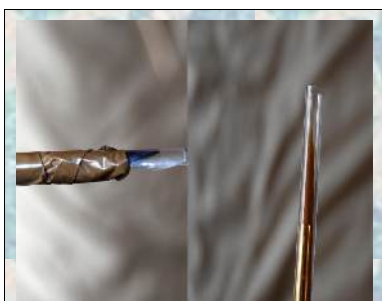
5 Finish the top edge using a banding wheel and a flat brush.



6 When dry lightly draw you design on with a felt tip pen and scratch out with a cocktail stick.



7 Using your Lino cutters start carving out the background. Use confident strokes leaving some of the black showing.



8 You Can make you own cutters using the plastic bristle protectors you find on new brushes. Just slice them down the middle and tape them to the end of a brush!



9 When the paint is too dry to carve, lightly mist it with some water to soften the surface, let it soak in for 30 seconds and continue carving. It should carve with very little resistance if the under-glaze is moist enough.

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10 When you are happy with your carving allow to dry, glaze and fire to cone 06.

11 Save your cuttings and use them to sprinkle onto under-glaze to give unusual background effects on pottery.

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